



THE KING OF GLORY

|| Group Discussion Guide ||



Why might this psalm begin with images of nature and a reminder of God's ownership of the whole earth and everything in it? How might this relate to the remainder of the psalm?



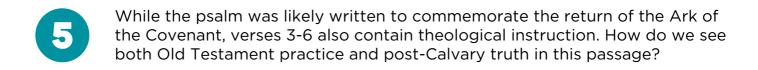
Why should our theological thought and even our praise of the Lord begin with an understanding of God as sovereign creator?



The psalm asks two questions, one of which is repeated, and provides answers. What are these questions and how are they answered? What is the effect of the question-and-answer format?



What does it mean to "ascend the hill of the LORD"? Why is it only possible for one who has "clean hands" and a "pure heart"?



Verse 7 begins a new section, with the psalmist urging the gates to "lift up their heads"--what kind of attitude is implied in lifting the head? Why would the gates (and doors) be personified in this way--what do they represent?

What is emphasized in this description of the "King of glory"?

The psalm pictures a triumphant king entering a city, bearing the means of bringing God's presence among his people. How do we see the gospel in this imagery?

