



SUMMER in the PSALMS

July 23, 2023

THE KING OF GLORY

|| Group Discussion Guide ||

1

Why might this psalm begin with images of nature and a reminder of God's ownership of the whole earth and everything in it? How might this relate to the remainder of the psalm?

2

Why should our theological thought and even our praise of the Lord begin with an understanding of God as sovereign creator?

3

The psalm asks two questions, one of which is repeated, and provides answers. What are these questions and how are they answered? What is the effect of the question-and-answer format?

4

What does it mean to "ascend the hill of the LORD"? Why is it only possible for one who has "clean hands" and a "pure heart"?

5

While the psalm was likely written to commemorate the return of the Ark of the Covenant, verses 3-6 also contain theological instruction. How do we see both Old Testament practice and post-Calvary truth in this passage?

6

Verse 7 begins a new section, with the psalmist urging the gates to “lift up their heads”--what kind of attitude is implied in lifting the head? Why would the gates (and doors) be personified in this way--what do they represent?

7

What is emphasized in this description of the “King of glory”?

8

The psalm pictures a triumphant king entering a city, bearing the means of bringing God’s presence among his people. How do we see the gospel in this imagery?

